

HONORroll

The Official Student Organization of the
Burnett Honors College



October
2024

HONOR ROLL

The Official Student Organization of the Burnett Honors College

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Members of the Month

September

Noah Schramm

Noah Schramm is a Freshman History major from Spring Hill, Florida. He is on the Campus Involvement committee and he's an active member of Tubanauts at UCF. In his free time, he enjoys playing the euphonium and playing video games.



October

Name Name

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Cultural Committee



The Great Cheese Roll Chase

The Publications and Marketing Committee aims to feature a committee in each edition, highlighting involvement opportunities within Honors Congress

The University of Central Florida and the Burnett Honors College are home to a diverse student population. Because of this, Honors Congress has a committee dedicated to celebrating the beauty of different cultures through art, food, dance and even the occasional Cheese Roll Chase.

Each year, the Honors Congress selects new directors for their 10 committees, and this year's Cultural Director is Brinlie Bergman. One of the reasons why she ran for this role was to better understand her cultural heritage and that of those around her.

"Cultural [Committee] is a way for me to dive into the cultures that I never really got to learn about," Brinlie said. "This is my outlet to learn more about myself, but also to learn about the hundreds and thousands of different cultures there are."

The Cultural Committee organizes several events throughout the year, usually around

two per month. Brinlie's favorite event this semester has been the Great Cheese Roll Chase, where students ran down a hill and chased a roll of cheese in honor of the British tradition. In previous years, the Cultural Committee has also taken students on trips to the Central Florida Zoo to see the Asian Lantern Festival. This is one of Brinlie's most special memories as the Cultural Committee Director, and—although nothing is confirmed—she hopes to do that event again this semester.

"Every year, they have some different lanterns, or they have a different theme. I just get blown away every time," Brinlie said. "Every time I've gone, I've loved it so much."

The Cultural Committee planned and executed two successful events during the month of October. Salsa Spectacular was a collaboration with Latin Rhythm, where Honors Congress members were invited to join the

RSO for a night of Latin dance classes. The second event, Build-A-Boba, gave students a chance to hang out on the BHC lawn and try different flavors of boba.

"We had the normal boba, and also the popping boba," Brinlie said. "Last semester, we had taro, thai, and matcha, but were able to expand our range a bit more."

Whether chasing after cheese, salsa dancing or enjoying boba, there are lots of ways for Honors Congress members to get involved in cultural events on campus. Most importantly, the goal of them all remains the same: to honor the special traditions of other cultures, and to inspire students to be curious and excited about them.

"There are so many facets to each of the cultures...wanting to be able to learn about them and teach others is the most important goal for Cultural [Committee] in general," Brinlie concluded.

“

My favorite part of HonCon is the people here. All of the officers are super friendly and it's just a fun time. Even if you were to not take advantage of any of the leadership opportunities, you still get chocolate and you can put that on strawberries, and that's awesome.

Jackson Hochstetler, Crafting Roots

“

[My high school friends and I] used to make clay creations together, and in fact, I have a few on my desk currently. It was just amazing being able to live in that nostalgia and live in the little artsy world, and be able to bring a little clay creature to life."

Kai Sprunger, Clay Creations

“

I enjoy going to the different events. I think it's so cool that they have a lot throughout the week so then even if I can't go one day, I can go another day. I really enjoyed Carnival Night specifically, because we got to make balloon animals and have popcorn. Everything was so cute!"

Esha Modi, Crafting Roots

“

I thought photo bingo would be a good opportunity to see some new spots around campus, and I definitely succeeded in that even if I did not win the competition"

Brooke Reynolds, Photo Bingo

“

I really liked this activity because it was right after Symposium. It was a good way to de-stress while talking and reconnecting with friends, and it was a little break from Calculus."

Sarayu Marri, Clay Creations

Volunteer Committee

The Director of Volunteer Affairs, Rebekah (Bekah) George, gave the Honor Roll insight on her committee in Honors Congress and information about their various service events.

The Volunteer Affairs Committee operates mainly on two core principles: giving back and making connections. This student-led group aims to better the community by hosting events not only on campus, but also working with non-profit and volunteer organizations across Orlando.

"[One of the Committee's primary goals is] to realize the importance of volunteering not only within Honors Congress, but all throughout life," Bekah said.

Coming to UCF from her hometown of Gainesville, Bekah knew she wanted to get involved locally so she could learn more about the community in Orlando. One of the events she contributed to last January, Ronald McDonald Baking Buddies, created positive memories that stuck with her.

"Everyone who went had a good time, and we got to meet people in the community there. Good cause, good outcomes," she recalled.

The Ronald McDonald House Share-A-Meal at the Nemours Children's Hospital is one of the Volunteer Committee's

traditional events. This event is successful in that it provides a similar experience for Honors Congress members every semester, while continuing to make an impact.

After considering events hosted by the committee in the past, Bekah concluded that TrunkOr-Treat has to be one of her favorites.

"It was a lot of fun. You got to see the kids all day, and people got to go in costumes," she explained.

The event was not limited to volunteers from UCF, as firemen, police officers and healthcare workers all joined the effort to create an exciting Halloween environment for all of the kids attending.

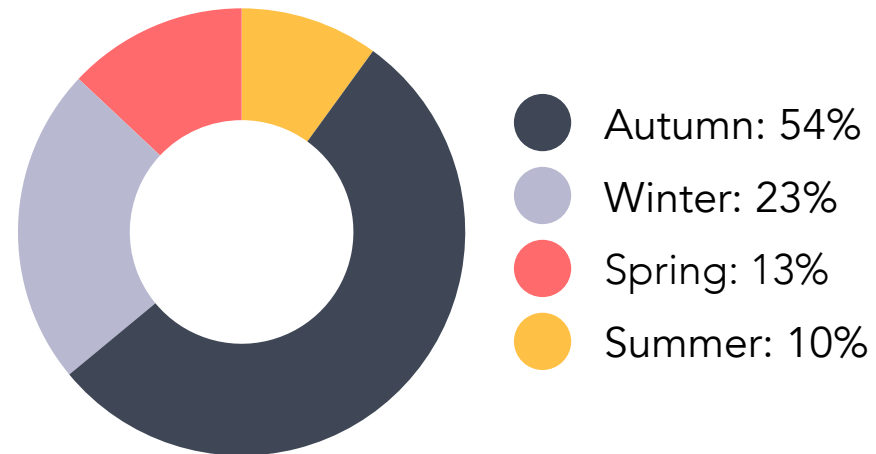
Whenever the Volunteer Committee attends events, it is not only the community that benefits. Bekah works diligently to ensure that each committee member and Honors Congress volunteer has a great time while volunteering. This month, the committee held a Baby Pumpkin Painting event. Honors Congress members painted miniature pumpkins that were donated to Grace Medical Home to provide patients with cute decor to bring them the Halloween spirit. Simultaneously, students enjoyed a relaxing painting session to take their minds off the stresses of school. It was a scenario where everyone won.



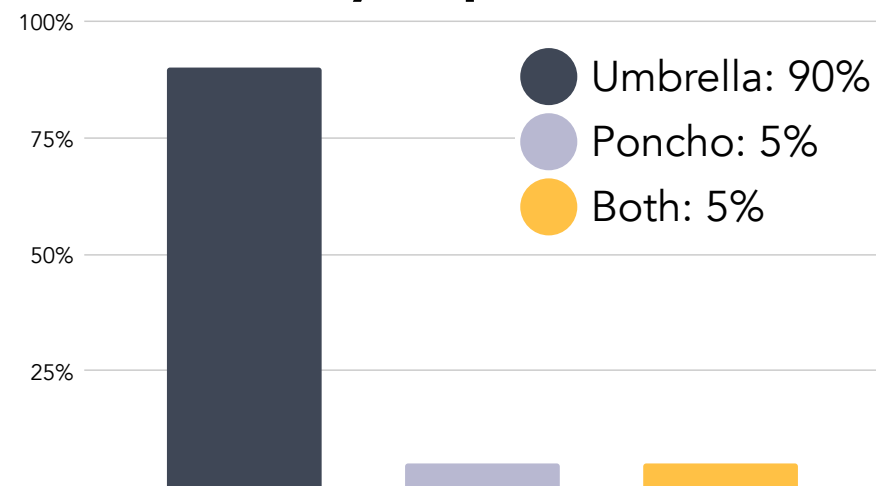
Ronald McDonald Share-a-Meal

Inclement Insights

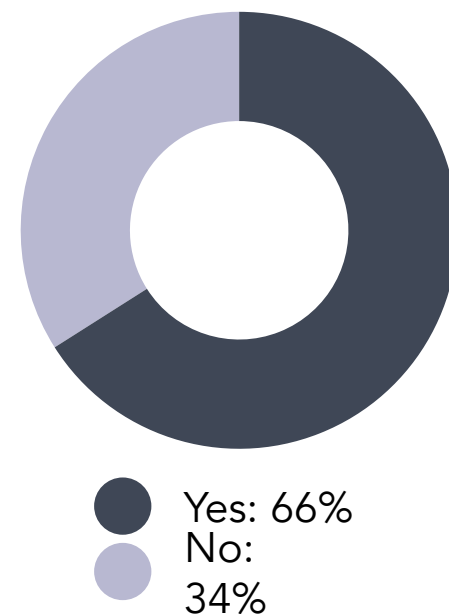
What is your favorite season?



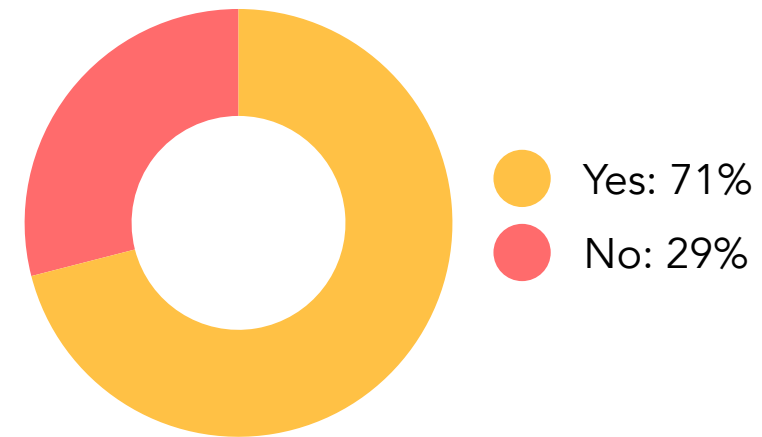
Which do you prefer to use?



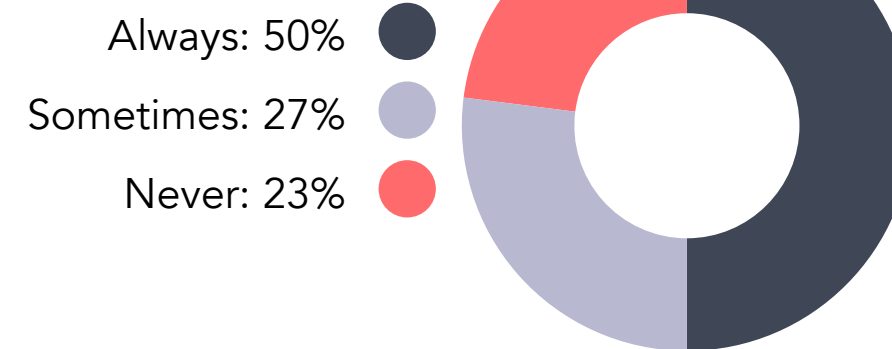
Do you enjoy rainy days?



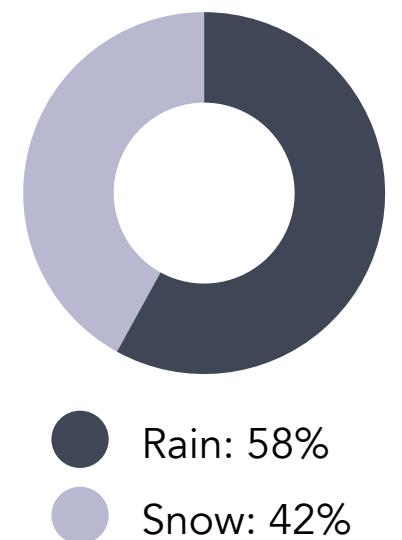
Do you always bring an umbrella?



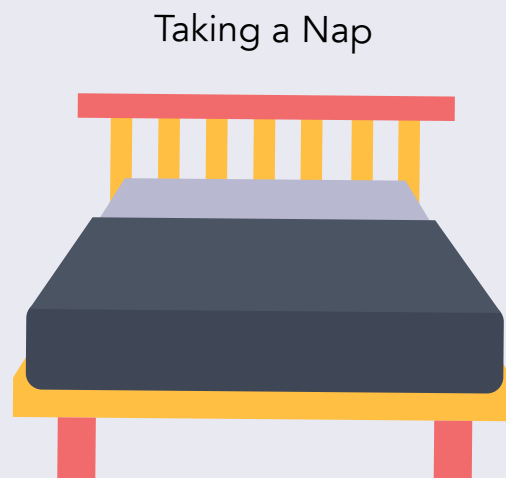
Do you attend football games in rain?



Do you prefer rain or snow?



What is your favorite rainy day activity?



Snazzy Snaps



Summer Snow Spectacular



Speed-Friending



Clay Creations



Mentorship Banquet



Tote Bag Painting



Great Cheese Roll Chase



Comic Hon Con



Casino Royale Knight



Crafting Room



Craft and Catch



Haunting Nights



Photo Bingo



Carnival Night



Ronald McDonald Share-a-Meal

CREATIVE CORNER



Cold

Once you get cold enough,
You ignore the stabbing chill,
focusing instead on the sweltering heat,
removing any remaining protection,
all you want is to be cold.

But why would anyone remove

the very locks they put on their door?

Why would any sheep

purposely lose their wool?

Why would a fire

put itself out?

Perhaps its distinctly human

to grant ourselves a choice,

when presented with inevitability.

Maybe it's better if we believe

that the cold is what we always wanted.

Written by Jonathan Espinal

1 Stefanie Henriques, Photography

2 Riley Corbin, photography

3 Tyler Borges, Photography

4 Katrina Wangen, Photography



5

Curse or Cure

The first time I met her, it was to make a deal. Naturally, I was drunk. Naturally, this was the source of the problem.

It began like this: Alan Everson, barkeep at the cheapest bar in town – cheapest of two – had informed me bluntly that unless I could magic my tab away, I was fixing to have a solid fifth of my person removed as an alternate payment.

The magic hadn't been a serious thing at first. But as the night wore on, drink wore away my senses and edges, and Everson's dead stare became ever angrier as he rinsed glasses until suddenly it seemed that pursuing that which was mostly accidental and dangerous wasn't a half bad idea after all. Certainly less dangerous than whatever violent end the bulky man was preparing for me.

I can't remember finding her, only when I did, collapsing into the middle of a clearing after a rain shower, her expectant stare from

unnatural features draped in gold the only marker that I was anything but lost and gone.

She simply shook my hand, and softly wished me a deep sleep.

The second time I met her, it was to stop the deal, by any means necessary. It happened like this: When I awoke at the edge of the woods, I found my tab erased, Everson still clearly angry but now unable to follow through. Naturally, I opened a brand new one, and took my liquid courage without thought until Everson leaned over the old slashed bar, older than the dirt, anger twitching on his face as he hissed, "I hope you know your price."

I did not, in fact, know my price, and I soon became ever aware of that fact. See, in the weeks since waking, I found myself dreaming ever more of the forest darkness and the elegant stature of she who had met me. Not strange, in and of itself, not after Simon Clarke passed out in a fairy circle and found

himself haunted by their forms in the corners of his eyes. But when I started waking up from a peaceful sleep having sleepwalked deeper and deeper into the woods with gaping wounds on my body, I knew I had to stop it. She could be the only one to have caused this.

The town was too far away to hear my screams when I woke with a start, hands brushing thorns, hands reaching for a flicker of gold in a dream.

I found her again, by accident, six sunsets after I stopped searching for her, dripping blood incessantly from a gaping side wound that refused to stay shut, the remains of claw marks on my forearms. And there she was, all grace and put-together calm on the riverbank as I dressed my wounds in my last clean cloth scraps, not a wrinkle in her golden cloak.

"Stop the deal," I told her, the last of my patience gone.

"But let you have all the debt you've accumulated? You've been enjoying quite a bit



6

5 Sachita Saravanan, Acrylic

6 Mercia Steinborn, micron pen



9A



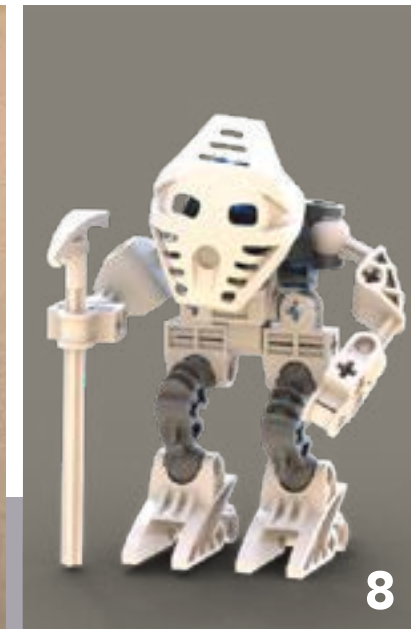
9B



7

7 Sachita Saravanan, pencil and paper

8 Michael Zmed, Digital



8

9 Mercia Steinborn, ballpoint pen

of drink as of late. I don't believe that's wise."

"And I suppose you'd find my death wise as well." I finished wrapping my side and moved on to my arm.

"You got what was coming to you. Debt or dreaming, you can pick."

My breath hitched. But there was only one way out.

"Debt."

She held out a hand.

I fled town that evening, to the only place waiting for me.

The third time I met her, it was for dinner. It had been a long time since I had seen her, time enough for a rough cabin to be built deep in her domain. I never saw her, but there was little bother from creatures or the local fae I could hear sometimes on moon-full nights. She simply arrived on my doorstep like a summer rain, poised as always.

"I'm here for dinner," She stated simply, hovering in the doorway.

"Why?"

"I'm hungry."

"I didn't know your kind needed food," I said, moving away from the door and letting her in.

She closed the door softly without answer, but when I placed soup in front of her as we were sat at the table, she said, "I want to know what it was like. The deal."

Over the candlelight, I softly asked, "Why?"

"Curiosity, I suppose," she stirred her soup slowly, spoon scraping the edges of the bowl, "No one's ever asked for their burdens back."

"And they've just let themselves get... violently killed?" I leaned forward, confused.

"No, stupid," she rolled her eyes, "not always. But silly little humans never want to give back the problems they sell away. Half the time they forget about it in the first place."

I paused and a thought struck me.

"Do you want a drink?"

She raised an eyebrow.

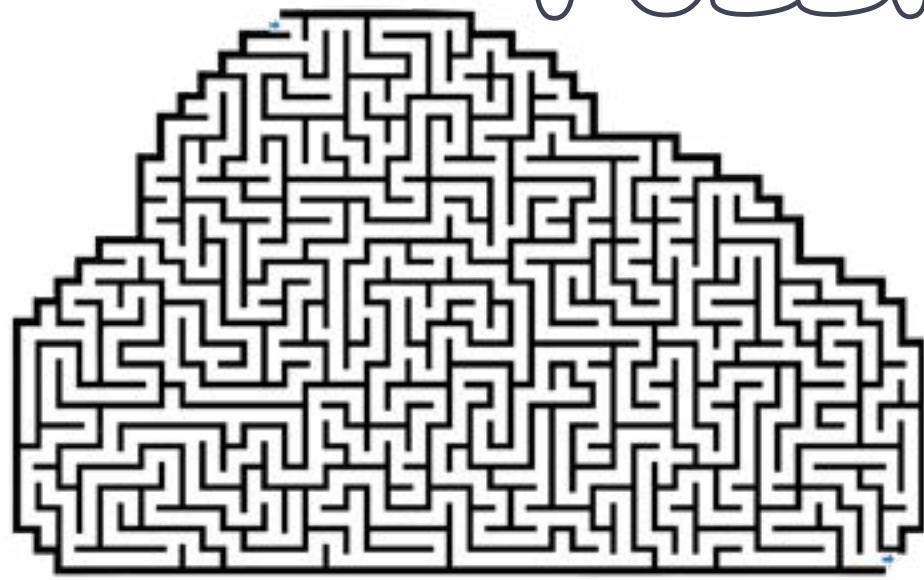
"I have wine, and you can magic it up to your desired tastes, I guess."

She leaned forward on her elbows, fabric pooling on the table, "I'll do you one better, human. I'll provide the night's liquor if you'll give me a good story of yours."

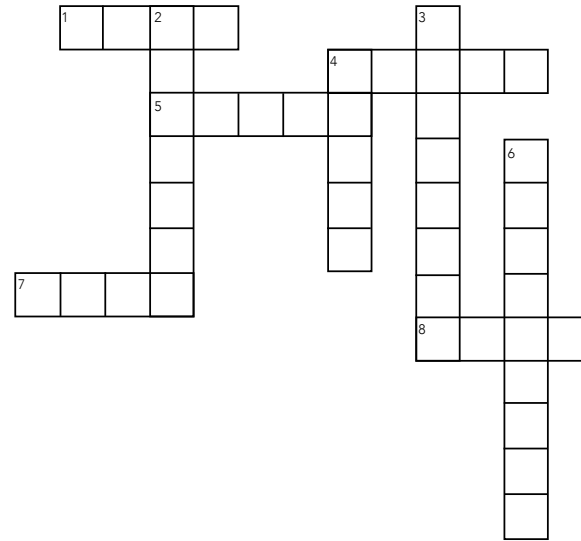
"No conditions," I asked, taken aback. She shrugged. "The story must true." One story turned into many, and I spilled it all: every tale, every secret, every trip on the hardwood and tear in the curtains, I gave it all to her. At some point we tripped ourselves outside into the midnight weary. At some point, she started talking back: tales of child's games, fae dances, humans who had avoided a deal, legends carried between magical creatures, gods and monsters, things I could only dream of.

Wine-drunk, her hands slid into mine, without curse or cure, and the music only we could hear played until the stars passed into shaded sky. *Written by Carolyn Conrad*

Puzzle

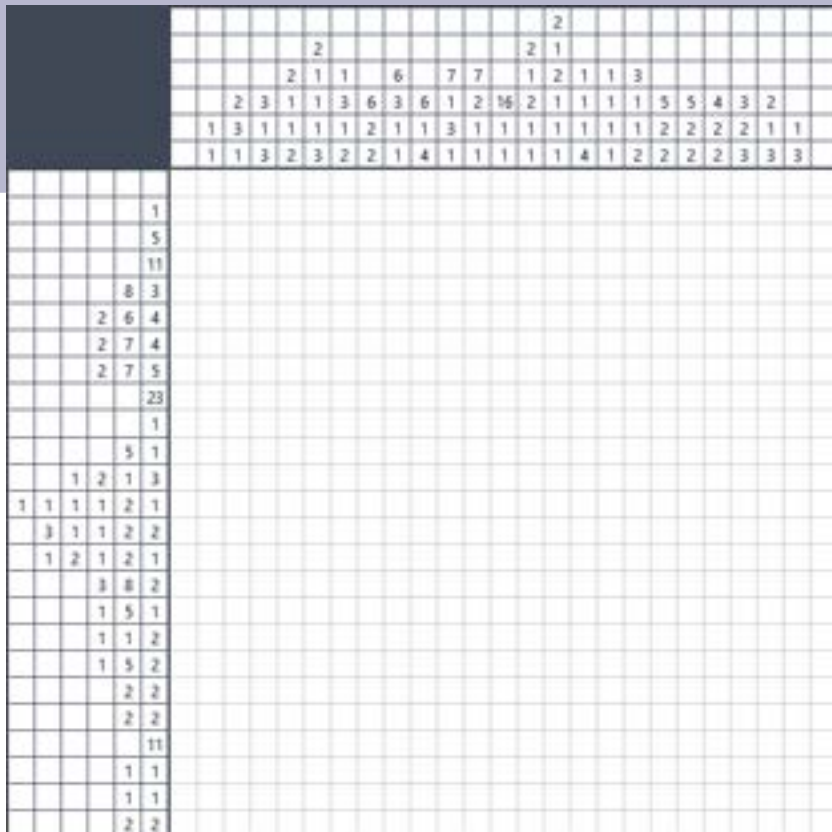


Crossword



This cypher goes under a train

ISRDRI TAAAKNSOMNGT WDATYH



Crossword prompts

Across

1. The "official" mascot of HonCon
4. It very infrequently does this in Florida
5. Everybody's favorite word for slightly damp
7. When it's raining a lot, it rains these and cats
8. When it ____s, it pours

Down

2. The most common type of cloud
3. The month in which hurricane season ends
4. A ____ is brewing
6. Fall classes get canceled for these, sometimes

Shop-BHC



\$25

BHC Collegiate Sweatshirt - \$40



\$15

BHC Shirt - \$15



\$10

BHC Family - \$15



\$2

Holographic Sticker - \$3



\$2

Beige Pegasus Sticker - \$3



\$1

'honcon' Sticker - \$2



\$25

Pegasus Collection: Sweatshirt - \$30



\$12

Honors College Tote Bag - \$20



\$10

Burnett Honors Scholar Mug - \$15

Gold circle prices are exclusively for dues paying Honors Congress members

To order, visit <https://www.HonorsCongress.com/shop-1>

Head to an office hour or email us to arrange a pick up time at our office in the BHC Computer Lab.

Feel free to contact us if you have any questions!

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Cover By

Gabby Battenfield

Honor Roll Cover Contest (Nov Edition)

